

TECHNICAL RIDER / SOUND SPEC.

(Updated January 2015)

DONKEY MONKEY

Eve Risser (prepared piano, keyb)
Yuko Oshima (drums, electronics)

THIS RIDER MADE PART OF THE ATTACHED CONTRACT.

Please don't hesitate to contact the artist through the appointed sound engineer of the group in case of any problems meeting this specification. No changes may be made to this specification without prior notification and approval by the artist/representative.

The sound equipment must be of high standard, and free from audible noise. The sound system must be rigged and tested for functionality before the artist arrives for set-up and sound-check. The local system engineer(s) must be available to the artist's sound engineer at all times from sound-check until the end of the concert. The artist's sound engineer requires 60 minutes for stage set-up and System Check. The group requires at least 90 minutes for sound-check.

Merci de contacter le groupe ou un représentant du groupe pour toute question liée a cette fiche technique. Aucune modification de cette fiche technique ne peut avoir lieu sans l'accord du technicien du groupe ou de la production du groupe. Les horaires et temps de balance seront à discuter avec les musiciens et/ou l'ingénieur son du groupe.

L'équipement son devra être d'excellente qualité, et en place avant l'arrivée du technicien du groupe. Les techniciens d'accueil seront disponibles pour le groupe pendant la balance et le concert.

Le groupe a besoin d'1h pour s'installer au plateau et 1h30 pour la balance.

Contacts:

Piano : Eve +33(0)6.88.18.90.15

Drums : Yuko +33(0) 6.65.06.00.46

All the mikes labeled in Yellow will be provided by the sound technician of the group, if he's included in the contract.

Mikes & Patch list:

| N° | Instruments | Mike | Stand |
|-------|---------------------|----------------------------------|--------------|
| 1 | Bass Drum | Audix D6 / Beyer M88 | Small boom |
| 2 | Bass Drum (pedal) | EV RE20 / Beyer M88 | Small boom |
| 3 | Snare | Shure Béta56 / béta57 / audix i5 | Small boom |
| 4 | Tom1 (floor) | Audix D4 / SM98 / M88 | Small boom |
| 5 | Tom2 | Audix D2 / SM98 | Small boom |
| 6 | Tom3 | Audix D2 / SM98 | Small boom |
| 7&8 | Overheads | 2 x KM184 | Big boom (2) |
| 9-10 | Sampler (Yuko) | 2 x DI BSS AR133 | / |
| 11&12 | Piano | 2 x Audix SCX 25 or 2 x DPA4099 | Clamp (2) |
| 13&14 | Piano monitors | 2 x SM98 / 2 x Yamahiko | Foam pieces |
| 15 | Piano Low | Akg C411 | / |
| 16 | Bass Synth | DI BSS AR133 | |
| 17 | Vocal Drums | SM58 | Big boom |
| 18 | Vocal Piano | SM58 | Big boom |
| 19-20 | FX stereo return 1 | | |
| 21-22 | FX stereo return 2 | | |
| 23-24 | iPod | | / |
| | Reverb 1 | PCM 91 / internal | / |
| | Reverb 1 | PCM 91 / internal | / |
| | <i>Talkback FOH</i> | <i>Dynamic switched</i> | / |

MIX & OUTBOARD: (monitors mixes from monitors console or FOH console)

1 Digital Console Soundcraft VI4/2/1, Digico SD8/9, Midas PRO3/2/1,M32, Berhinger X32 – 24 Mic in / 8 Aux. sends

all internal digital dynamics, Equalizers, graphic Equalizers, delays and Reverb Units

Mixing place must be in the center of the public area

(La console devra être en milieu de salle, centrée par rapport a la diffusion)

SOUND SYSTEM

- a High-quality active PA system with sub-woofers, capable of providing clear and undistorted sound in every area of the venue. System should be at least 3-way active. (D&B , L-Acoustics, Meyer...)
- 3 high quality similar monitors wedges (D&B, L-Acoustics...)

STAGE- BACKLINE:

EVE (Piano)

- **Concert 1/2 Grand Piano:** Steinway model B, Yamaha C7 optimally prepared and conditioned, tuned to A440 before sound check and before concert. (piano tuner shall be present at sound check) with adjustable piano bench.

(1/2 grand is better than the whole one for this band's configuration)

The piano can be played without its cover (depending on the acoustic of the venue).

Eve plays prepared piano, the piano renter can contact her for more details:

+33(0)6.88.18.90.15

YUKO (Drums)

- **Drums:** (Preferable: SONOR LITE)

All heads must be white-coated Remo Ambassador or Aquarius American Vintage.

1 snare drum 14"

1 rack Tom 12"

1 rack Tom 13"

1 floor Tom (with legs) 16"

1 bass drum 20"

1 ride cymbal 20" (thick on is better)

1 pair of hi-hat cymbals 14" (thick on is better)

1 crash cymbal 16" (thin on is better)

Hardware: (Preferable: Yamaha, Premier or Tama. Cymbal and hi-hat stands must be in perfect condition with felt, screws, rubber ring, hi-hat clutch)

1 snare drum stand

3 cymbal stands

1 hi-hat stand

1 bass drum pedal

1 carpet (2 x 2 m)

1 drum stool (round seat)

1 table (100x150x100) for sampler etc

1 small table (50x50x50) for sticks

2 dressing rooms equipped, with meals & drinks

hand towels & mineral water in small bottles on stage

***** Hotel*

Hotel-station-Venue pickup